Through my research, I have produced 9 short films focused on architecture and design in the American West specifically regarding works by architecture professor Anne Mooney. These films are in conjunction with the book “A Way of Working.” Each film’s connection to research and curation illuminate and further ground my work in partnership with my professor’s comprehension of the landscape of the project. Her work in the field significantly enriches the film’s narratives and further connects its conceptual underpinnings. The videos look at connections between architecture and elements of design work focused on the Bingham Canyon Mine, the immigrant experience of early miners and railroad workers in the region, and the role of extraction economies in the development of the West. The research and inclusion of material in the projects inject personal historical narratives into conversations around contemporary architectural practice. The films provide viewers the opportunity to construct new meaning surrounding the practices of architecture and design in the contemporary American West.