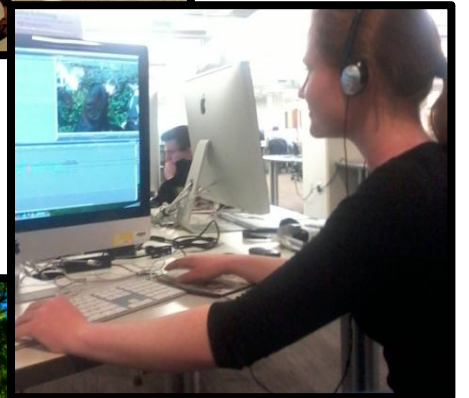


HONORS THINK TANK 2011-2012

FILM AND DIVERSITY

Process

- What makes a good documentary?
- Break into groups based on interests
- Technical work:
 - Cinematography
 - Interviewing skills
 - Lighting
 - Scripts
 - Editing
 - Logging/Capturing



HUMANITIES IN FOCUS

**HUMANITIES IN FOCUS
DOCUMENTARY
SCREENING**

Where:
GOULD AUDITORIUM
IN THE MARRIOTT LIBRARY
295 SOUTH 1500 EAST, SALT LAKE CITY, UTAH

When:
APRIL 25TH, 2012
6:00-9:00 P.M.

FREE AND OPEN TO THE PUBLIC

IN PARTNERSHIP WITH:
• MARRIOTT LIBRARY
• UNIVERSITY NEIGHBORHOOD PARTNERS
• CAREER TECHNICAL CENTER
• COLLEGE OF HUMANITIES
• HONORS COLLEGE

Approved for Posting
APR 18 2012
University of Utah

Instructed by: Dr. Jeff Metcalf

Topics

- Autism
- Aging
- Battered Immigrant Women
- Downwinders
- Art and Activism
- Anorexia
- Ruby Chacon
- Domestic Violence Survivor